

Faculty and Staff

NOTES

LaGuardia Community College/CUNY • Spring 2012

Books, Articles and Software Published



Leslie A. Aarons published "How Philosophy Can Save the Planet" in *CALIPSO (Conference Addresses of the Long Island Philosophical Society Online*, Fall 2011), Volume 5, Number 1.

Paul Arcario, Bret Eynon, and Louis Lucca co-authored "The Power of Peers: New Ways for Students to Support Students" published in *Making Teaching and Learning Matter: Transformative Spaces in Higher Education*, eds. J. Summerfield and C. Smith (New York: Springer, 2011), pp. 195-218.

Nancy Berke published "'Electric Currents of Life:' Lola Ridge's Immigrant Flaneuserie" in *American Studies* (Spring/Summer 2010), Volume 51, Number 1/2: 27-47.

Rajendra Bhika published "Governance, Taxes, and the Board" in *Corporate Secretary Magazine* (April 2011), Issue 87. He collaborated with **Andrea Francis** on three articles, "Use Networking Events to Facilitate Success" published in *The Trusted Professional* (New York State Society of Certified Public Accountants, October 2010), Volume 13, Number 18; "Advice for New Gradu-

ates," a letter to the Editor, published in *The Trusted Professional* (October 2010), Volume 13, Number 18; and "Risk Management and the Audit Committee," published in *Corporate Secretary Magazine* (September 2011), Issue 92.

David S. Bimbi co-authored an article titled, "Sexual Victimization and Health-Related Indicators Among Sexual Minority Men" (with A. Hequembourg and J. Parsons) in the *Journal of LGBT Issues in Counseling* (2011), Volume 5, Issue 1: 2-20. He also published "The Intersection of Mutual Partner Violence and Substance Use Among Urban Gays, Lesbians, and Bisexuals" (with B. Kelly, H. Iziennicki, and J. Parsons) in *Deviant Behavior* (2011), Volume 32, Issue 5: 379-404; and "Girlfriends: Evaluation of an HIV-Risk Reduction Intervention for Adult Transgender Women" (with R. Taylor, H. Joseph, A. Margolis, and J. Parsons) in *AIDS Education and Prevention* (2011), Volume 23, Issue 5: 469-478.

Vanessa Bing published "Addressing Intimate Partner Violence on College Campuses: Strategies and Opportunities" in *NYS Psychologist* (Fall 2011), Volume XXIII, Number 2: 25-28.

Richard Brown published an article "The Myth of Phenomenological Overflow" in *Consciousness and Cognition* (July 2011).

Jeremey Cagle published "'I am now like the gambler:' Erotic Triangles and Game Theory in William Faulkner's *Pylon* and *If I Forget Thee, Jerusalem*" in *The Southern Literary Journal* (2011), Volume 43, Issue 2: 32-45.

Clarence Chan published "Minority Affairs Committee Implemented the 2011-2013 Strategic Plan by Investing in Physical Therapy Students" in the *Empire State Physical Therapy* (2011), Volume XLVI, Number 2.

Dmitry Chebanov published an article "A New Class of Non-stationary Motions of a System of Heavy Lagrange Tops with a Non-planar Configuration of the System Skeleton" in *Механика Твердого Тела* (Rigid Body Mechanics, 2011), Volume 41: 244-254.

Ruhma Choudhury published "Preparing ESL Students for the New Writing Exam in CUNY Community Colleges," (co-authored with **Rebekah Johnson, Hyun-Joo Kim, and C. Jacknick**) in *Idiom* (New York State Teachers of English to Speakers of Other Languages, Summer 2011), Volume 42, Issue 2: 14-16.

J. Elizabeth Clark and Bret Eynon published "Measuring Student Progress with E-Portfolios" in *Peer Review* (Fall 2011/Winter 2012), Volume 13/14, Number 4/1.

Carrie Connors published a book chapter titled, "'But he aint never been seen!': The Protean Howard Hughes and Overlapping Capitalist Narratives in Ed Dorn's *Gunslinger*" in *Merchants*,

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Books...

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Barons, Sellers and Suits: The Changing Images of the Businessman Through Literature, ed. C. Mahalik (Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2010), pp. 163-175.

Lisa DeSpain compiled and edited *Broadway Presents! Audition, Musical Theatre Anthology: Young Male Edition* (Book & CD; Alfred Music Publishing: 2011)

Jane Devine co-authored with A. Quaratiello the 5th edition of *The College Student's Research Companion: Finding, Evaluating, and Citing the Resources You Need to Succeed* (New York: Neal-Schuman, 2011).

Monika Ekiert published a book chapter, "Linguistic Effects on 'Thinking-for-Writing': The Case of Articles in L2 English" in *Linguistic Relativity in L2 Acquisition: Evidence of L1 Thinking for Speaking*, eds. Z-H. Han and T. Cadierno (Clevedon, UK: Multilingual Matters, 2010), pp. 125-153. She also published an invited book review of *What English Language Teachers Need to Know: Understanding Learning* by Murray and Christin for *Teachers College Record* (February 2011).

Maria Entezari published "Hydrogen Peroxide Enhances Phagocytosis of *Pseudomonas Aeruginosa* in Hyperoxia" (co-authored with B. Phan, R. Lockshin, D. Bartelt and L. Mantell) in *Journal of Immunotoxicology* (2011), Volume 8, Issue 1: 3-9.

Nancy Erber co-authored with W. Peniston *Queer Lives: Men's Autobiographies from Nineteenth-Century France* (University of Nebraska Press, 2011).

Hector Fernandez published an article "ePortfolio and Oral Communication Skills Development and Assessment" (with **Edward Goodman**, **Santo Trapani**, and **Andrea Francis**) in the *AAEEBL Learner* (Association for Authentic, Experiential and Evidence-Based Learning, August 2011), Volume 2, Number 4: 10.

Thomas Fink published an interview with S. Nakayasu on Texture Notes. Ask/Tell (Sept. 2011); "Attack of the Difficult Poems by Charles Bernstein." *Press* 1 5.2 (Sept. – Dec. 2011); "Olson Meets Web 2.0." *EOAGH* 7 (2011); and "Exchange on Film and Poetry" [with Eric Monder]. *Ask/Tell* (Nov. 2011). He also published the following poems: "Dented Reprise 12," "Dented Reprise 13," "Jigsaw Hubbub 7," "Jigsaw Hubbub 8." *Diode* 4.3 (Summer 2011); "Dusk Bowl Intimacies 34," "Dusk Bowl Intimacies 35," "Jigsaw Hubbub 9," "Jigsaw Hubbub 10," "Milk 10" (2011).

Andrea Francis collaborated with **Rajendra Bhika** on three articles, "Use Networking Events to Facilitate Success" published in *The Trusted Professional* (New York State Society of Certified Public Accountants, October 2010), Volume 13, Number 18; "Advice for New Graduates," a letter to the Editor, published in *The Trusted Professional* (October 2010), Volume 13, Number 18; and "Risk Management and

the Audit Committee," published in *Corporate Secretary Magazine* (September 2011), Issue 92.

Kristen Gallagher published "Like" in the *West Wind Review* 2 (2011), a poetry book *We Are Here* (New York: Truck Books, 2011) and "On LeRoi Jones' 'Preface to a Twenty Volume Suicide Note'" in *Jacket* 2 (2011).

Les Gallo-Silver published "Sexuality, Sensuality, and Intimacy in Palliative Care" in *Oxford Textbook of Palliative Social Work*, eds. T. Altilio and S. Otis-Green (New York: Oxford University Press, 2011), pp. 261-270; and co-authored with **Patricia Dillon** "Sexuality and Reproductive Issues" in *Cancer Rehabilitation and Survivorship: Transdisciplinary Approaches to Personalized Care*, eds. J. Lester and P. Schmitt (Pittsburgh, PA: Oncology Nursing Society, 2011), pp. 123-132.

Constance H. Gemson, published two poems, "For Lena" and "Medical Spanish: To Donald," in *The Oxford Textbook of Palliative Care Social Work* (2011). She also published a chapbook of her poems *Dreaming in a Different House: Remembering in Spanish, Swedish, Hebrew and Yiddish*.

Frank Gerace published *¡Escucha y Habla Inglés!* (BookSurge Publishing, 2011) and *ESL and Adult English Learners CAN WRITE RIGHT!* (CreateSpace, 2011).

James Giordano and **Deborah Robinson** co-authored a paper, "LaGuardia Community College—Long Island City/Queens Tourism Development Project" published in the proceedings of the *Tourism Education Futures Institute (TEFI) 2011 World Congress*.

Edward Goodman published "ePortfolio and Oral Communication Skills Development and Assessment" (with **Hector Fernandez**, **Andrea Francis** and **Santo Trapani**) in the *AAEEBL Learner* (Association for Authentic, Experiential and Evidence-Based Learning, August 2011), Volume 2, Number 4: 10.

Naomi Greenberg and **Hermine Plotnick** co-authored "Professional Ethics in an Educational Collaboration between Community College and Graduate Level Occupational Therapy Programs" published in *Education Special Interest Section Quarterly* (2011), Volume 21, Issue 2: 3-4.

Yasser Hassebo co-authored with **Md Zahidur Rahman** "Asthma Early Warning System in New York City (AEWSNYC) Using Remote Sensing Approaches" (pp. 251-255), and "Elastic Backscatter LIDAR Signal to Noise Ratio Improvement for Daylight Operations: Polarization Selection and Automation" (with K. Elsayed, pp. 162-172), published in *Modern Trends in Physics Research: Proceedings of the Third International Conference*, ed. L. El Nadi (Singapore: World Scientific, 2011).

Ana María Hernández published *Las Hortensias y otros cuentos de Felisberto Hernández. Edición, introducción y notas* (Doral, FL: Stockcero, 2011); and *Folletín moderno por once escritores cubanos. Edición, introducción y notas* (Doral, FL: Stockcero, 2011).

Jorge Herrera published *Bilingual Glossary of Accounting Terms* (Amazon, December 2011).

Carlos Hiraldo published "125th" in the print journal *Red Ochre Lit* (October 2011).

Milton Hollar-Gregory published "Classroom Imperatives: Merging Technology and Traditional Course Material through the Theme of Diversity and Multiculturalism in the Workplace" in the *Journal of Multiculturalism in Education* (Dec 2011-Jan 2012 issue).

Reem Jaafar published an article, "Effect of the AC Field on a Single-molecule Magnet Bridged between Conducting Leads" in the *Journal of Magnetism and Magnetic Material* (July 2011), Volume 323, Issue 23: 3151-5.

Maria Jerskey co-authored with A. Raimes the 6th edition of *Key for Writers* (Boston: Cengage, 2011). She also wrote the chapter "The Fortunate Gardener: Cultivating a Writing Center" for *Making Teaching and Learning Matter: Transformative Spaces in Higher Education*, eds. J. Summerfield and C. Smith (New York: Springer, 2011), pp. 73-93.

Rebekah Johnson published "Discursive Practices in Family Discourse: Co-constructing the Identity of Adult Children," an Ed.D. dissertation, Teachers College, Columbia University, 2011 (ProQuest Dissertations and Theses (PQDT), UMI number: 3484360). She also wrote (co-authored with **Ruhma Choudhury**, **Hyun-Joo Kim** and C. Jack-nick) an article, "Preparing ESL Students for the New Writing Exam in CUNY Community Colleges" in *Idiom* (New York State Teachers of English to Speakers of Other Languages, Summer 2011), Volume 42, Issue 2: 14-16.

Patricia Jones published a poetry collection, *Painkiller* in November 2010 (Tia Chucha Press) and a chapbook *Swimming to America* in July 2011 (Red Glass Books).

Steven Karl published a chapbook of poems, *emissions/ of* in 2011 (H_NGM_N Press) and had poems published in Best American Poetry blog, EOAGH, Tiaga, Jellyfish, pax americana and With + Stand. He also published poems with A.V. Wong in *Sixth Finch*, *Supper Arrow* and *Forklift, Ohio*. In addition, *Fast Times* published his review of Sommer Browning's *Either Way I'm Celebrating*. His review of Kate Colby's *Beaumont* appeared in H_NGM_N #12 and a review of Abraham Smith's *Hank* was published in *Sink Review* # 6. Finally, his review of CD Wright's *One With Others* was anthologized in *Best of Coldfront Magazine*, 2010.

Janice Karlen and **Susan Sanchirico** presented, "The PLA Advisor: Negotiation Skills Required" at the National Institute on the Assessment of Adult Learning in Atlantic City, June 2011. The paper was published in conference proceedings.

Marisa Klages co-authored with **J. Elizabeth Clark** "Beyond the Digital MeMe: The Next Generation of ePortfolio Learning" in *ePortfolio Performance Support Systems: Constructing, Presenting, and Assessing Portfolios in the Academy and Work-*

place, eds. K. Wills and R. Rice (Colorado State University: WAC Clearinghouse and Parlor Press, 2011).

Mangala Kothari published "Pollen Count Level and Allergies" in the second edition of the PQL Sampler, 2010-11, Supplement MAT 096, s-1-s-10. In collaboration with **Abderrazak Belkharraz**, Kothari designed two booklets "Study Guide for MAT095 and MAT096." The booklets were piloted in few sections of each course during the spring 2011. She also compiled and revised a booklet for MAT 096 for the First Year Institute program for 2012.

Mitchell A. Levy co-authored an article, "The Integration of Reality-based Programming to Address "Schizophrenic" Support Services" with **Bernard Polnariev** and **Laura McGowan**; the article was published on Student Affairs News (SAN) website, National Center for Higher Education Risk Management (NCHERM), in August 2011. He also co-authored an article, "Core Considerations for Counseling Non-Traditional Students," with **Bernard Polnariev** and S. O'Connor published on Student Affairs (SAN) website, National Center for Higher Education Risk Management.

Louis Lucca co-authored "The Power of Peers: New Ways for Students to Support Students" with **Paul Arcario** and **Bret Eynon** published in *Making Teaching and Learning Matter: Transformative Spaces in Higher Education*, eds. J. Summerfield and C. Smith (New York: Springer, 2011), pp. 195-218.

Anthony Lugo and **Judi O'Toole** published "The Sustainability Council: A Report from the Field" in *In Transit: The LaGuardia Journal on Teaching and Learning* (Spring 2011), Volume 5: 16-30.

Fern Lusk published "Unchaste Veneration in Titian's Worship of Venus" in *New Studies on Old Masters: Essays in Renaissance Art in Honor of Colin Eisler*, eds. J. Garton and D. Wolfthal, *Essays and Studies*, Volume 26 (Centre for Reformation and Renaissance Studies, Victoria University in the University of Toronto, Canada, 2011), pp. 363-382.

Mahdi Majidi-Zolbanin co-authored an article, "A Note on the Variety of Pair of Matrices whose Product is Symmetric," with B. Snapp, published in *Contemporary Mathematics* (November 2011), Volume 555: 145-150.

Elizabeth Harris McCormick served as Guest Editor and wrote the "Introduction" to a special issue of the *Nineteenth Century Gender Studies* titled, "Women Write the Natural World" (Summer 2011), Volume 7.2.

Thomas Meacham published "Exchanging Performative Words: Epistolary Performance and University Drama in Late Medieval England" in *Medieval English Theatre* (2010), Volume 32: 12-25.

Gail O. Mellow co-authored with D. Woolis, "Teetering between Eras: Higher Education in a Global, Knowledge Networked World" in 2010 in the online academic journal *On the Horizon*, Volume 18, Issue 4: 308-319. In the May-June 2011 issue of *Change: The Magazine of Higher Learning*, President

Mellow joined D. Woolis and D. Laurillard in publishing an article, "In Search of a New Developmental Education Pedagogy," Volume 43, Issue 3: 50-59. She also co-authored with D. Woolis a chapter titled, "Our Head in the Cloud: Transforming Work on College Completion" for the book, *Educating Educators with Social Media*, ed. C. Wankel (Bingley, UK: Emerald, 2011), pp. 279-302.

Karen Miller published a book review of Shaw's *Now Is the Time! Detroit Black Politics and Grassroots Activism in The Journal of American History* (December 2010), Volume 97, Number 3.

Natalia Mosina published an article written jointly with A. Ushakov, "Mean-set Attack: Cryptanalysis of Sibert et al. Authentication Protocol," in the *Journal of Mathematical Cryptology* (October 2010), Volume 4: 149-174. She also published a textbook, *Pre-Calculus* (7th ed. 2011, Educo) with M. Sharma and C. Gupta. Mosina's article, "Strong Law of Large Numbers on Graphs and Groups", co-authored with A. Ushakov, was published in *Groups – Complexity – Cryptology* (May 2011), Volume 3: 67-103. Her supplemental appendix, "Hands-On Laboratory Supplement. Enhanced Pre-Calculus Learning Experience" appeared in Sullivan and Sullivan's *Concepts through Functions: A Unit Circle Approach to Trigonometry* (custom edition for LAGCC, Upper Saddle River, NJ: Prentice Hall, August 2001). She also contributed "Appendix on Probabilistic Group-Based Cryptanalysis" (pp. 325-368) in the book, *Non-commutative Cryptography and Complexity of Group-theoretic Problems* (by A. Myasnikov, V. Shpilrain, A. Ushakov, in "Mathematical Surveys and Monographs", Volume 177, American Mathematical Society, November 2011).

Yves Ngabonziza published "Damage Self-Diagnosis in Carbon Fiber-Reinforced Composites under Fatigue Loading" in the *Proceedings of the ASME 2010 Conference on Smart Materials, Adaptive Structures and Intelligent Systems* (Philadelphia, PA, October 2010; SMASIS2010-3870). His paper entitled, "Electrical Conductivity and Elastic Properties of Carbon Nanotube Reinforced Polycarbonate Nanocomposites" was published in the *Proceedings of the ASME 2011 International Mechanical Engineering Congress & Exposition* (Denver, CO, November 2011; IMECE2011-62685).

Steven Ovadia and **Scott White** collaborated on the article, "Bringing an Online Credit Research Class from Concept to Reality," published in the *Journal of Library and Information Services in Distance Learning* (October 2010), Volume 4: 197-207. Ovadia published "The Trouble with Logins: The Challenges of Online Identity" in *Behavioral and Social Sciences Librarian* (October 2010), Volume 29, Issue 4: 296-300; "Open-Access Electronic Textbooks: An Overview" in *Behavioral and Social Sciences Librarian* (January 2011), Volume 30, Issue 1: 52-56; "Managing Citations With Cost-Free Tools" in *Behavioral and Social Sciences Librarian* (April 2011), Volume 30, Issue 2: 107-111; "Quora.com:

Another Place for Users to Ask Questions" in *Behavioral and Social Sciences Librarian* (July 2011), Volume 30, Issue 3: 176-180; "An Early Introduction to the Google+ Social Networking Project" in *Behavioral and Social Sciences Librarian* (October 2011), Volume 30, Issue 4: 259-263. He also co-authored "What's Next for Collection Management and Managers?" with D. Dominguez, published in *Collection Management* (2011), Volume 36: 145-153.

Michelle Pacht published "Overcoming Obstacles: How WID Benefits Community College Students and Faculty" in *Writing across the Curriculum at the Community College*, a special issue of *Across the Disciplines* (December 2010), Volume 7.

LaRose T. Parris published "Frantz Fanon: Existentialist, Dialectician, and Revolutionary" in *The Journal of Pan African Studies* (November 2011), Volume 4, Number 7: 4-23.

Sreca Perunovic published an article, "Some Remarks about Linguistic Expressions in Writings about Ethnicity and Conflict: The Case of Yugoslavia" in *Theory in Action* (July 2011), Volume 4, Issue 3. In addition, her piece "Liderska Istina o Ratovima Devedesetih" ("A Leaders' Truth about the 1990's Wars") was published in the Belgrade (Serbia) daily newspaper *Politika* in the section *Medju Nama (Among Ourselves)* on August 31, 2011.

Bernard Polnariev co-authored an article, "The Integration of Reality-based Programming to Address "Schizophrenic" Support Services" with **Mitchell A. Levy** and **Laura McGowan**; the article was published on Student Affairs News (SAN) website, National Center for Higher Education Risk Management (NCHERM), in August 2011.

Preethi Radhakrishnan published an article, along with K. Fedorka, entitled "Influence of Female Age, Sperm Senescence and Multiple Mating on Sperm Viability in Female *Drosophila Melanogaster*" in the *Journal of Insect Physiology* (February 2011), Volume 57, Issue 6: 778-83.

Md Zahidur Rahman published "A Statistical Method to Correct Radiometric Data Measured by AVHRR Onboard the National Oceanic and Atmospheric Administration (NOAA) Polar Orbiting Environmental Satellites (POES)" with **Abdel Kadik** and L. Roytman in *Proc. SPIE* (The International Society for Optics and Photonics), Volume 8029, 1F (doi:10.1117/12.882919, May 2011). His article "Asthma Early Warning System in New York City (AEWSNYC) Using Remote Sensing Approaches" with **Yasser Hassebo**, was published in *Modern Trends in Physics Research: Proceedings of the Third International Conference*, ed. L. El Nadi (Singapore: World Scientific, 2011), pp. 251-255. Rahman also published "Malaria Early Warning and Monitoring System/Health Component Namibia Flood Sensor Web Response Vector Borne Disease System Pilot Project" in the *CUNY Research Foundation 2010 Annual Report* (July 2011).

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Books...

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Kimberly del Busto Ramirez published "Delayed Flights: Representations of Homecoming and Operation Pedro Pan in Nilo Cruz's *Hortensia* and the Museum of Dreams" in *Recent Paradigms in Latino and Latin American Performing Art*, ed. B. Rizk (Ediciones Universal, 2010). She also wrote an article titled "ePerformance: Crafting, Rehearsing, and Presenting the ePortfolio Persona" in the *International Journal of ePortfolio* (2011), Volume 1, Number 1: 1-9; and published "Interactive Forum Theatre for Research Questions" in *Let the Games Begin: Engaging Students with Interactive Information Literacy Instruction*, ed. T. McDevitt

James Richardson published an article titled, "Motivating at Risk African Americans and Hispanics through the Study of New Media Technology" in the *Hispanic Educational Technology Services (HETS) Online Journal* (March 2011), Volume 1, Issue 2: 36-62.

Aaron Rizzieri published "Pragmatic Encroachment, High Stakes, and Religious Knowledge" in the *International Journal for the Philosophy of Religion* (2011), Volume 70, Issue 3: 217-229.

Justin Rogers-Cooper published "Sacrificial Crowds and Radical Power: A Meditation" in the *CUNY Graduate Center Advocate* (March 2011) and "The Police War against the Occupy Crowds" in the *CUNY Graduate Center Advocate* (November 2011).

Lawrence Rushing published an article, "A Black Woman and Proud: Effa Manley and Racial Self-Identification" in *Black Ball: A Negro League Journal* (Fall 2011), Volume 4, Number 2.

Susan Sanchirico presented "Cloudy with a Chance of Innovation: Building ePortfolios using Cloud Computing Technology" at the National Institute on The Assessment of Adult Learning 2011: Virtual Assessment, Real Outcomes, June 2011. The paper was published in conference proceedings.

Christopher Schmidt published an article entitled, "The New Media Writer as Cartographer" in *Computers and Composition* (December 2011), Volume 28, Issue 4: 303-314. His poetry chapbook, *Thermae*, was published in EOAGH magazine, and other poems were published in Court Green 8 and the anthology *Divining Divas*. His reviews of contemporary poets appeared in Boston Review and *Bookforum.com*, and an essay he wrote on the transgender performer Justin Bond was published in RFD (Radical Faeries Digest).

Charity Scribner published the entry "John Berger" in the *Encyclopedia of Twentieth-Century Fiction I* (London: Wiley-Blackwell, 2011). She also published the article "Thomas Hirschhorn Loves Queens" in *The Last Evening Sun*, a publication of the New Museum in New York.

John F. Shean published a book entitled "*Soldiering for God: Christianity and the Roman Army* (Leiden & Boston: Brill, 2010).

John Silva has three papers available online via *Academic Search Complete*: "Recurrent Onomastic Textures in the *Diana* of Jorge de Montemayor and the *Arcadia* of Sir Philip Sidney," "Moving the Monarch: The Rhetoric of Persuasion in Camões's *Lusíadas*," and "Sir Philip Sidney and the Castilian Tongue." His article "Structures and Restructures in Montemayor's *Diana*, Books I-III" has been chosen by the Gale Group for inclusion in a select group of essays on Jorge de Montemayor (ca. 1520-61), *Literature Criticism from 1400-1800* (Gale Group, 2011), pp. 199-204. His article, "Exile under Fire: Reassessing the Poetics and Practice of Camões's First Editor, Manuel de Faria e Sousa" is now available online at the *Literature Resource Center*. His review for *Renaissance Quarterly* of *The Poetics of Empire in the Indies: Prophecy and Imitation in "La Araucana" and "Os Lusíadas"* by Nicolopolulos is also available online at the *Literature Resource Center*.

Diana C. Silverman published "Marriage and Political Violence in the Chronicles of the Medieval Veneto" in *Speculum* (July 2011), Volume 86, Issue 3: 652-687.

Nicholas Spatafora published "Love Stories: An Analysis of Eileen R. Tabios' *Silk Egg*." Rev. of *Silk Eggs: Collected Novels*, by Eileen R. Tabios in *Our Own Voice Online* (2011); and "Make a Wish... and Blow out the Candles: An Explication of Tennessee Williams's *The Glass Menagerie*" in *Galatea Resurrects* (2011), Volume 17.

Rochelle Spencer published "She is Ready" in *Poets & Writers Magazine* (May/June 2011).

Catherine Stern published "The Role of Audiobooks in Academic Libraries" in *College & Undergraduate Libraries* (January/March 2011), Volume 18, Issue 1: 77-91.

George Sussman published an article titled "Was the Black Death in India and China?" in the *Bulletin of the History of Medicine* (Fall 2011), Volume 85, Number 3: 319-55; and a book review of *Infection of the Innocents: Wet Nurses, Infants, and Syphilis in France, 1780-1900* by Sherwood in the *Journal of Interdisciplinary History* (Autumn 2011), Volume XLII, Number 2: 291-92.

Laura Tanenbaum published "Did Anyone Ever Truly Decide? Rereading Cultural Feminism through the Patty Hearst Case" in *The Sixties: A Journal of History, Politics, and Culture* (December 2010), Volume 3, Number 2: 207-223; "When the Sewing Needles Dropped," a review of *Art and Madness* by Roiphe in *Open Letters Monthly* (May 2011); "The Personal was Always the Political," a review of Gornick's *Emma Goldman: Revolution as a Way of Life* in *Open Letters Monthly* (November 2011); and the short story "Unknowing" in the literary journal *Monkeybicycle* (July 2011).

Melinda Thomsen's poems "New York, 6AM," "Atlantic City, 7:10AM," "Prague, 5:45AM," and "Maine, 5AM" were published in *The Same* (Winter/Spring 2011), Volume 8, Number 2. Her poems

"Ohrdorf Concentration Camp, April 13, 1945," and "Supper time, December 28, 1944" were featured in the August 2011 edition of *Numero Cinq*. "New York Blood Center" and "Remembering a Letter My Grandfather Wrote about Standing outside Buchenwald Crematorium on April 23, 1945" were published in the Brooklyn Arts Council's, *September 11th Memorial Poetry Project* on September 9, 2010. Her poem "The Great Blue Heron of Grand Traverse Bay" was published in *Poetry in Performance* (Fall 2010). Thomsen's chapbook *Field Relations* was published by Finishing Line Press (December 2011). Her article "William Matthews: A Well Spoken, Worldly and Ironic Gentleman" was published in *Big City Lit* (Spring 2011).

Santo Trapani published an article, "ePortfolio and Oral Communication Skills Development and Assessment" (with **Edward Goodman, Hector Fernandez, and Andrea Francis**) in the *AAEEBL Learner* (Association for Authentic, Experiential and Evidence-Based Learning, August 2011), Volume 2, Number 4: 10. He also published "The Family System: Influence through Action and Words" in *The Dynamics of Terror and the Creation of Homegrown Terrorists*, eds. R. Hughbank, A. Niosi and J. Dumas (Mustang, OK: Tate, 2011), pp. 65-75.

Ting Man Tsao published "Do We Really Know What the Problems Are? A Messy Conversation about Pedagogical Questions and the Scholarship of Teaching and Learning" in *Teaching English in the Two-Year College* (2010), Volume 38, Number 2: 184-185; and "My Dear Amelia: The Doty Letters from Amoy, Christian Parenthood, the Heathen Chinese, and the Missionary Enterprise" in *Victorians Institute Journal* (2010), Digital Annex 38, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship); as well as a book chapter titled, "Making a Home for Family and Scholarship" in *Papa, PhD: Essays on Fatherhood by Men in the Academy*, eds. M. Marotte, P. Reynolds and R. Savarese (New Brunswick, NJ: Rutgers University Press, 2011), pp. 176-183.

Lykourgos Vasileiou published "Positioning the Implied Reader: Using Hypertext to Enhance Students' Reading Experience of *The Waste Land*" in *Teaching American Literature: A Journal of Theory and Practice* (2011), Volume 4, Issue 4: 87-96.

Eduardo Vianna published "Connecting Learning and Identity Development through a Transformative Activist Stance: Application in Adolescent Development in a Child Welfare Program" with A. Stetsenko in *Human Development* (2011), Volume 54, Issue 5: 313-338.

Gary Vollo and the Greater Astoria Historical Society collaborated to co-author a book titled, *Then & Now: Long Island City* (Charleston, SC: Arcadia, 2010). All the photographs of the modern images (83 in all) were taken by Vollo.

Frank Wang published a paper entitled "The Hawk-Dove-Retaliator Game" in the November 2011

issue of *Maple Reporter Academic*. As a correspondent for the *College Mathematics Journal (CMJ)*, Wang monitors a broad spectrum of publications that are of interest to colleagues in the mathematical community. He has written abstracts for "Mathematics of Terror," "Investigating Links from Teaching Knowledge, to Classroom Practice, to Student Learning in the Instructional System of the Middle-School Mathematics Classroom," "Mathematics and Salsa dancing," and "Probability, Physics, and the Coin Toss" in volumes 41 and 42 of the CMJ.

James Wilson served as co-editor with D. Savran for the *Journal of American Drama and Theatre*, Volume 23, Number 1 (Spring 2011) and Volume 23, Number 1 (Fall 2011). He also published a book review of Miller's *Slaves to Fashion: Black Dandyism and the Styling of Black Diasporic Identity in Theatre History Studies* (Summer 2011), XXXI.

Dong Wook Won, along with A. Myasnikov and A. Ushakov, published "The Word Problem in the Baumslag Group with a Non-elementary Dehn Function: Is Polynomial Time Decidable" in the *Journal of Algebra* (November 2011), Volume 345, Issue 1: 324-342.

Shenglan Yuan published a paper entitled "Dynamic Planes of Tangent-like Meromorphic Functions," in the *Proceedings of the 2011 University of Hawaii International Conference on Mathematics and Engineering*. She also published a pedagogical article entitled "Teaching Basic Skills Math as World-Altering Knowledge" in *In Transit: The LaGuardia Journal on Teaching and Learning* (Spring 2011), Volume 5: 108-118.

Boris Zakharov published a paper, "Morphological Organization of the Male Palpal Organ in Australian Ground Spiders of the Genera *Anzacia*, *Intruda*, *Zelanda*, and *Encoptarthria* (Araneae: Gnaphosidae)" in the *Journal of Arachnology* (2011), Volume 39, Issue 4: 121-131.



Speeches, Papers and Workshops



Yelena Baishanski presented (with **Shenglan Yuan**) a talk titled "Numeracy and Meaning in Developmental Mathematics Courses" at the Metro NY Section of the MAA Meeting in May 2011 at Stony Brook University, NY. She also presented, with **Reem Jaafar**, "Incorporating Quantitative Reasoning, Critical Literacy and Civic Engagement across the Curriculum" at the SENCER Mid-Atlantic Fall 2011 conference, as well as an investigative PQL project and lesson they designed for College Algebra students, "What Determines the Price of Food? A Mathematics Project on Commodities, Critical Thinking and Civic Engagement" in a poster session at the SENCER Spring 2011 conference at Barnard College. They also lead a Brown Bag discussion organized by the Center for Teaching and Learning: "Can Mathematical Analysis Strengthen Awareness of Social Inequalities and Social Justice?" Baishanski presented "Stressing the 'Literate' in 'Quantitative Literacy'" at LaGuardia's "Teaching for Transfer" New Faculty Colloquium in Spring 2011.

Gail Baksh-Jarrett presented a paper, "New York State Ability-to-Benefit (ATB) - Its Impact on Students at One Community College" at the annual Eastern Association of Student Financial Aid Administrators (EASFAA) conference. She also presented a paper, "Communicating with Students in the 21st Century" at the annual CUNY Financial Aid Professional Development Conference.

Lara Beaty co-presented with **Joanne Pierre-Louis**, **Adhiambo Okomba**, and **Maritza Straughn-Williams** "Framing College Retention: Theory and Practice in Researching in Why Students Stay (And Why They Don't): A Grounded Theory Approach to College Retention" at the New England Educational Research Organization (NEERO) conference in Bedford, MA, in April 2011.

Rajendra Bhika presented (with **Edward Goodman** and **Santo Trapani**) "Scholarship of Teaching and Learning (SOTL) Research - Oral Communication Competency" at LaGuardia's Instructional Staff Meeting in March 2011. At the March 2011

Making Transfer Connections Meeting at LaGuardia, he delivered a talk (with **Michael Napolitano**, **Edward Goodman**, and **Hector Fernandez**) titled, "Business and Technology Department - ePortfolio Capstone Development." Also in March 2011, he spoke (with **Andrea Francis**) about "Ethics and Business Ethics" at the GED Bridge to College and Careers Program at LaGuardia. In April, he presented at LaGuardia's Faculty Research Colloquium (with **Andrea Francis**), "Integrating Excel Modeling and Industry-Specific Skills into the Accounting Curriculum," and in May 2011, (with **Shawna Brandle**) he presented "How to WID an Accounting Course" at the Writing in The Disciplines (WID) Mini-Seminar at LaGuardia. He also presented (with **Andrea Francis**) "Integrating Excel Modeling and Industry-Specific Skills into the Accounting Curriculum" at the TACTYC Conference in May 2011 in Minneapolis, MN. In collaboration with **Edward Goodman** and **Andrea Francis**, he delivered a talk titled, "Ethics and Business Ethics" at the New York State Society of Certified Public Accountants: Career Opportunities in the Accounting Profession Program at St. John's University, NY, in June 2011. Additionally, he co-presented several papers at the AAEEBL ePortfolio World Conference in July 2011 in Boston: "Connected Learning: ePortfolio & Integrative Pedagogy - A Core Social Pedagogy" (with **Ellen Quish**, **Craig Kasprzak**, and **Thomas M. Onorato**), and "LaGuardia @ 10 - Progress and Prospects" (with **Bret Eynon** and **Mercedes Del Rosario**). Also in July 2011, he presented "Steinway & Sons: Bringing Business to Life - An Integrative Teaching and Learning Experience" (with **Angela Wu**, **Hector Fernandez**, **Andrea Francis**, **Nicole Maguire**, and **Nicole Lytle**) at the LaGuardia and Wagner Archives. Additionally, he delivered a web presentation (with **J. Elizabeth Clark**, **Craig Kasprzak**, **Kimberly Del Busto Ramirez**, and **Thomas Onorato**) titled, "The Culminating Moment: Capstone ePortfolios and Curricular Transformation" at the National Connect to Learning (C2L) Project in September 2011. Also in September, he delivered a presentation at the Opening Sessions - LaGuardia Past 40: Past, Present, Future (with **Angela Wu**, **Hector Fernandez**, **Andrea Francis**, **Nicole Maguire**, and **Nicole Lytle**) titled, "Business and Technology - Steinway Research Project: Connecting Past and Present Accounting and Business Practices." Finally, he presented "Using ePortfolio to Foster an Integrative Teaching and Learning Experience" with **Nicole Maguire**, **Andrea Francis**, **Hector Fernandez**, and **Nicole Lytle** in November 2011, at the AAEEBL Southeast US eFolio Conference at Virginia Polytechnic Institute and State University in Blacksburg, VA.

David Bimbi delivered a speech, "Do Ask, Do Tell" (August 2011), later published in *Hudson County Pride Guide* (Jersey City, NJ: Hudson Pride Connections Center).

Speeches...

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Vanessa Bing made a presentation, "Putting Our Strengths to Work: Overcoming Racial and Cultural Barriers to Women's Success" for the YWCA of Orange County's *Heels in Motion Program* (June 2011).

Richard Brown held a discussion with P. Mandik on "Higher-Order Theories of Consciousness" on Philosophy TV (October 2010). He presented two talks for the Young Philosophers Lecture Series and Podcast titled, "Higher-Order Theories of Consciousness and the Phenomenology of Belief" and "Zombies, Super-Scientists, and the Metaphysics of Consciousness" in Fredonia, NY, in November 2010. He gave a talk "The Higher-Order Approach to Consciousness: The Hot Ticket or In Hot Water?" at the Southern Society for Philosophy and Psychology annual meeting in New Orleans, LA, in March 2011. In April 2011, he held a discussion with K. Frankish on "Consciousness and Physicalism" on Philosophy TV. He co-presented (with H. Lau) "The Emperor's New Phenomenology? The Empirical Case for Conscious Experience without First-Order Representations" at the New York Consciousness Project Meetings, NYU, in September 2011. Finally, he contributed an invited commentary on Gottlieb's *Decision Mechanisms for Attention* at a special session on Attention, Expectation, and Awareness held at Columbia University in November 2011.

Jeremey Cagle presented "Some New Kind': Cormac McCarthy's Postmodern Monster in *No Country for Old Men*" at the American Literature Association annual conference in May 2011 in Boston.

Olga Calderon presented "Midgut and Fat Body Bacteriocytes in Neotropical Cerambycid Beetles (Coleoptera: Cerambycidae)" at the annual Entomological Society of America Conference in November 2011 in Reno, NV.

Clarence Chan presented "Moral Assessment of Students in Medical Professional Program" at the annual PACE Ethics Conference, Bioethics in Health Care in March 2011 at The University of Texas-Pan American; co-presented "Identity and the Ideal: How Trends and Media Shape Body Image" (with **Matthew Joffe** and H. Rozelman) in April 2011 at the International Conference on Body Image and Identity in Contemporary Society, Graduate Center, CUNY; presented "The Health Science Student ePortfolios-Programmatic Integration and Assessment" in May 2011 at the Stony Brook University Spring Colloquium, SUNY, Stony Brook University; and co-presented (with **Philip Gimber**, **Deborah McMillan-Coddington**, and **Margaret Norris**) the PTA/Nursing Interdisciplinary ePortfolio project, "Promoting Interdisciplinary Learning Using ePortfolio for Allied Health Science Students" at AAEEBL ePortfolio World Summit, in July 2011 in Boston.

Rhuma Choudhury presented "Preparing ESL Students for the New Writing Exam in CUNY Community Colleges," at the annual NYSTESOL Applied Linguistics Winter Conference at Teachers College, Columbia University in February 2011 in New York; "Local Interpretation of Communicative Language Teaching in Rural Bangladesh" at American Association for Applied Linguistics (AAAL) Conference in March 2011 in Chicago; and "A Bengali Community School's Attempt to Raise Bilingual and Bicultural Bangladeshi-American Children in NYC" at the annual meeting of the International Linguistics Association (ILA) Conference at Rutgers University, NJ.

Timothy C. Coogan was a presenter and invited seminar guest speaker for the New Jersey Council for the Humanities Teacher Institute for the seminar on "Race in American History and Culture: New Perspectives," of the New Jersey Council for the Humanities, Stockton College, NJ, in July 2010, where he presented a paper entitled "Working-Class Struggles and the Problems of Race and 'Whiteness' in the Labor Movement: From the Antebellum to the Progressive Era (Mid-19th to Early 20th Century)." In April 2011, he moderated and chaired a panel titled "Fiorello La Guardia: Race, Politics and Priests in the Great Depression" and presented a paper entitled "Fiorello Fights for the Forgotten" at the Conference on 1935: The Reality and the Promise/In Celebration of the 75th Anniversary of Hofstra University, NY.

Payal Doctor presented "The CATW and Interdisciplinarity: An Example of How to Bring the Exam to a Critical Thinking Course" at CUNY Conference on Best Practices in Reading/Writing Instruction hosted by LaGuardia Community College in October 2011. She also gave a paper "Quotations and the Re-Use of Texts in the Early Nyaya school" at the Long Island Philosophical Society conference in October 2011.

Abdou Drame presented "Temperature and Climate Effect on Mosquito Dynamics" at the Workshop on Malaria Modeling and Control at the National Institute for Mathematical and Biological Synthesis (NIMBioS) at the University of Tennessee, Knoxville, in June 2011.

Monika Ekiert gave a talk, "Articles as Expressions of Definiteness in L2 English of Slavic Speakers" for the Brown Bag Lecture Series in the Programs in TESOL and Applied Linguistics at Teachers College, Columbia University in October 2010. She presented a paper, "Between Grammar and Pragmatics: Article Use in L2 English," at the Second Language Research Forum (SLRF) in October 2010 at the University of Maryland, College Park. She also presented a paper at the 2011 annual meeting of the American Association of Applied Linguistics (AAAL) in Chicago titled, "What Discourse-based Tasks Reveal about L2 Article Omission and Acquisition." At the same conference, she presented at a colloquium co-organized with Z-H. Han, "Beyond a Decade of *Focus on Form* (1998-2008): Giving Learner Meaning its Proper Place." In October 2011, she pre-

sented a paper "Article Omission in L2 Discourse: What Performance and Stimulated-recall Data Can Reveal" at the Second Language Research Forum (SLRF) at Iowa State University, Ames, and a paper titled "Understanding ELLs' Writing Errors: Difficulties with Articles" at the New York State TESOL Conference in Melville, NY.

Maria Entezari presented "The Effect of Estrogen on Macrophages Response to Oxidative Stress" (with M. Javdan and Z. Zakeri) at the Society of Toxicology annual meeting and Toxexpo in March 2011 in Washington, DC.

Wenjuan Fan and **Carolyn Sterling-Deer** presented "Accelerating Writing for Select Multilingual Writers: Outcomes and Promises" at the annual Conference on Acceleration in Developmental Education in June 2011 in Baltimore, MD.

Xiwu Feng presented "Impacts of Traditional Values and Cultural Pluralism on American Education" at Changsha University of Science and Technology, Changsha, China in April 2011; "Issues and Challenges in Education: A Comparison between Eastern and Western Pedagogical Practices" at Hunan University of Science and Technology in April 2011 in Xiangtan, China; "Preparing Students for Communication Competences in a Knowledge Society" at the National Conference on Language Education and World-Wide Chinese Education (NCSW) in April 2011 in Changsha, China; "Understanding Learning from Multifaceted Perspectives and Preparing Students for Communication Competences, Similarities and Differences between the Chinese and American Educational Perceptions and Applications" at Guangdong University of Foreign Studies in June 2011 in Guangzhou, China; and "Understanding Learning from Neurological, Cognitive and Social Perspectives" at the International Conference on English, Discourse and Intercultural Communication in June 2011 in Macao, China.

Hector Fernandez presented "ePortfolio and Oral Communication Skills Development and Assessment" at the Association for Authentic and Evidence-Based Learning (AAEEL) ePortfolio World Summit 2011 in Boston. In September 2011, he delivered a presentation at the Opening Sessions - LaGuardia Past 40: Past, Present, Future: "Connecting Past and Present Accounting and Business Practices" with **Rajendra Bhika**, **Andrea Francis**, **Nicole Maguire**, **Nicole Lytle** and **Angela Wu**. He also presented "Using ePortfolio to Foster an Integrative Teaching and Learning Experience" with **Rajendra Bhika**, **Andrea Francis**, **Nicole Maguire** and **Nicole Lytle** in November 2011, at the AAEEBL Southeast US eFolio Conference at Virginia Polytechnic Institute and State University in Blacksburg, VA.

Alcira Forero-Pena was an invited lecturer at Lehman College's Women's Studies Program delivering a talk titled, "Colombia: Producer of 'Beauty' and 'Beauty Queens'. A Political Economy of Women's Bodies and the Country's Body Politics" in September 2011. She was also a co-organizer of the

panel "Mining at the Margins: Conversations with Dissidents of Capital" and presenter of poster "Afro-Colombians: Wrestling at the Margins of the Body Politics" at the American Anthropological Association meeting in Montreal in November 2011.

Andrea Francis presented (with **Rajendra Bhika**) "Ethics and Business Ethics" at LaGuardia's GED Bridge to College and Careers Program (March 2011), and "Integrating Excel Modeling and Industry-Specific Skills into the Accounting Curriculum" at LaGuardia's Faculty Research Colloquium (April 2011). She also presented (with **Rajendra Bhika**) "Integrating Excel Modeling and Industry-Specific Skills into the Accounting Curriculum" at the TAC-TYC Conference in May 2011 in Minneapolis, MN. In collaboration with **Edward Goodman** and **Rajendra Bhika**, she delivered a talk titled, "Ethics and Business Ethics" at the New York State Society of Certified Public Accountants: Career Opportunities in the Accounting Profession Program at St. John's University, NY, in June 2011. Also in June, she presented "LaGuardia's Mission Statement" (with **Richard Lieberman**) at LaGuardia's Instructional Staff Meeting. In July 2011, she presented "Steinway & Sons: Bringing Business to Life - An Integrative Teaching and Learning Experience" (with **Angela Wu**, **Hector Fernandez**, **Rajendra Bhika**, **Nicole Maguire**, and **Nicole Lytle**) at the LaGuardia and Wagner Archives. She also presented "ePortfolio and Oral Communication Skills Development and Assessment" (with **Hector Fernandez**, **Edward Goodman** and **Santo Trapani**) in July 2011 at the AAEEBL (Association for Authentic, Experiential and Evidence-Based Learning) World Summit in Boston. In September 2011, she delivered a presentation at the Opening Sessions - LaGuardia Past 40: Past, Present, Future (with **Angela Wu**, **Hector Fernandez**, **Rajendra Bhika**, **Nicole Maguire**, and **Nicole Lytle**) titled, "Business and Technology - Steinway Research Project: Connecting Past and Present Accounting and Business Practices." Finally, she presented "Using ePortfolio to Foster an Integrative Teaching and Learning Experience" with **Nicole Maguire**, **Rajendra Bhika**, **Hector Fernandez**, and **Nicole Lytle** in November 2011, at the AAEEBL Southeast US eFolio Conference at Virginia Polytechnic Institute and State University in Blacksburg, VA.

Ximena Gallardo presented "Community 2.0: Building Learning Networks at LaGuardia Community College" at the National Conference of the Popular Culture Association/American Culture Association in San Antonio, TX, in Spring 2011; and gave a guest lecture and workshop entitled, "Community 2.0: Teaching and Learning Networks at LaGuardia Community College" at the Creating Community Using Web 2.0: Using Social Media in the Classroom symposium at the Metropolitan College of New York in October 2011.

Les Gallo-Silver presented a paper, "Depends on You: Psychosocial Interventions for Prostate Cancer Related Urinary Incontinence" at the annual conference of the Association of Oncology Social Work in St. Louis, MO, in May 2011; and another paper, "Risk of Self-Harm and Para-Suicidal Events in Medical Populations: The Role of the Health Social Worker" at the annual conference of the Society for Social Work Leadership in Health Care in San Francisco in October 2011.

As part of a two-year Teagle Foundation "Big Questions" grant, **Sean Galvin** presented "Lay and Expert Knowledge in a Community College" for the annual American Folklore Society meeting that took place in October 2010 in Nashville, TN; took part in a panel titled "Cultural Capital and Knowledge Gaps" at Ohio State University in February 2011 in Columbus, OH; "Making the Transition from Lay to Expert Knowledge in an Urban Community College" at the Media in Transition conference at MIT in May 2011 in Cambridge, MA; and spoke at the American Folklore Society annual meeting in Bloomington, IN, in October 2011, reprising the events sponsored by the grant.

Constance H. Gemson worked as a teaching artist in creative writing, selected by the Queens Council on the Arts and taught and conducted educational workshops for Parentjobnet.org and the Communication Workers of America Local 1180 Retirees Division.

James Giordano and **Deborah Robinson** co-presented "LaGuardia Community College-Long Island City/Queens Tourism Development Project" at the TEFI 2011 World Congress held at Temple University in Philadelphia in May 2011.

Laurie Gluck presented a talk entitled "Big Mouse vs. Bingmouse: What Transfers in Second Language Speech?" at the annual NYSTESOL Applied Linguistics Winter Conference at Teachers College, Columbia University in February 2011 in New York.

Edward Goodman presented "ePortfolio and Oral Communication Skills Development and Assessment" (with **Hector Fernandez**, **Andrea Francis** and **Santo Trapani**) in July 2011 at the AAEEBL (Association for Authentic, Experiential and Evidence-Based Learning) World Summit in Boston.

Naomi Greenberg co-presented with **Farzana Ghafoor** and students "Promoting Global Connectedness through Recognition of Microcultures within Macrocultures" at the New Jersey Occupational Therapy Association annual conference at Kean College in October 2011.

Yasser Hassebo presented "Pedagogy in Developmental Education" at the Madison Summit at Madison Area Technical College in January 2011. He also served as sessions' facilitator, summarizer and participant for Global Skills for College Completion (GSCC) Pedagogy Matters Online Jam: First National JAM on Teaching Developmental Educa-

tion in February 2011; he presented (with **Md Zahidur Rahman**) "Techniques to Distinguish between Cloud and Plumes in NYC using Satellite Observations, Lidar Measurements, and Back Trajectory Analysis" at the LaGuardia's Engineering Colloquium in May 2011. He also gave a talk, "Technology in Learning, Services and Social Supports" at the annual Gates Postsecondary Success Grantee Convening in Seattle, WA, in June 2011; and presented (with **Marisa Klages**) "Quality Developmental Education Instruction and the Global Skills for College Completion Initiative Jobs for the Future: Education for Economic Opportunity" and "Integrating Quality Teaching Practices into Developmental Instruction: Participant Activity" at Jobs for the Future: Education for Economic Opportunity Postsecondary Success Learning Exchange: YouthBuild USA in Crystal City, VA, in November 2011. Finally, he designed and facilitated a day long Professional Development Seminar for Math instructors at the Madison Area Technical College in March 2011, and a semester long Professional Development Seminar for Math instructors at 1199 SEIU during Fall 2011.

Ana María Hernández delivered a talk, "Cuban Ballet: Presentation of Octavio Roca's book" at a panel with O. Roca and C. Martínez at the Bildner Center for Western Hemisphere Studies, Graduate Center, CUNY, in February 2011. She also presented "Carlos Acosta's Spartacus" at a panel presentation on Cuban dance (with R. Martin and C. Martínez) at Bildner Center for Western Hemisphere Studies, Graduate Center, CUNY, in April 2011. Additionally, she presented "Two Hundred Years of Cuban Dance" at SUNY Old Westbury in October 2011, and gave introductory remarks to poetry reading, "Poetas cubanas en Nueva York: 20 años de una brevementología," at Baruch College in December 2011.

Reem Jaafar and **Mangala Kothari** presented "The Benefits of Integrating Numerical Projects with Analytical Methods in Mathematics Courses" at the NYSMATYC conference in October 2010 at Nassau Community College. They also co-presented "Incorporating Quantitative Literacy in Mathematics Courses" at the Mathematical Association of America conference in May 2011. Jaafar also presented two posters, "Should You Buy That Car? A Lesson on Interest Rates," at the SENCER Mid-Atlantic Regional meeting in October 2010 and, with **Yelena Baishanski**, "What Determines the Price of Food? A Mathematics Project on Commodities, Critical Thinking and Civic Engagement" at the SENCER meeting in April 2011 at Barnard College. At the SENCER meeting in October 2011, she presented a paper, with **Yelena Baishanski**, "Incorporating Information Literacy with Quantitative Literacy and Civic Engagement in Mathematics Courses."

Robert Jaffe presented "Cultivating Civic Engagement: Deliberations and Action in the Liberal Arts" at the Faculty Research Network National

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Speeches...

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Symposium's *Engaging Students in the Community and the World* in November 2010 in Washington, DC.

Maria Jerskey presented the talk, "Promoting Multilingual Writers' Self-Efficacy Using Web 2.0 Participatory Platforms" at the Writing Research across Borders Conference in February 2011 at George Mason University, Fairfax, VA. In March 2011, she presented "Blogging Our Way to Improved Self-Efficacy: Experiences of a Culturally/Linguistically Diverse Group of Writers in an Introductory Linguistics Course" at the American Association for Applied Linguistics annual meeting in Chicago. She also co-chaired and was a speaker at a half-day workshop, "A Common Ground in a Sea of Change: Culturally and Linguistically Diverse Writers in the Writing Classroom" at the Conference on College Composition and Communication in April 2011 in Atlanta, GA. In July 2011, she presented "The Literacy Brokers Program: One Local Campus's Efforts to Support Its Multilingual Faculty Members' Academic Writing" at the Penn State Conference on Rhetoric and Composition: Rhetoric and Writing across Language Boundaries in University Park, PA.

Heidi Johnsen presented "The Replication Project: How Other Community Colleges are Implementing Accelerated Writing Programs" at the annual Conference on Acceleration in Developmental Education in June 2011 in Baltimore, MD

Rebekah Johnson presented "Discursive Practices in Family Interaction: Strategies for Displaying Religious Values in Discussions between Adult Children and their Parents" at the annual American Association for Applied Linguistics conference in March 2011 in Chicago. She also organized and moderated a panel "Preparing ESL Students for the New Writing Exam in CUNY Community Colleges" at the New York State TESOL Applied Linguistics Winter Conference in February 2011 at Teachers College, Columbia University.

Patricia Jones presented at a workshop for Manhattanville Summer Writers' Program in 2011.

Steven Karl conducted poetry workshops for teens as Writopia's 2010 Poet-in-Residence. He gave readings at AWP Conference 2011 in conjunction with H_NGM_N Books (Washington, DC) and at Emory University (Atlanta, GA). He also read for Wave Books residency at Henry Art Gallery, University of Washington (Seattle, WA), for *The Bad Shadow Affair* (Denver, CO), for *Whenever We Feel Like It* (Philadelphia, PA), for the St. Mark's Poetry Project (NYC), and for the 1st Annual Poetry Festival on Governor's Island (NYC).

Janice Karlen participated in a panel entitled "The Future of Adult Learning: Certainties and Surprises" at the National Institute on the Assessment of Adult Learning in Atlantic City, NJ, in June 2011. She also gave a webinar for the Council on Adult and Experiential Learning entitled, "How Portfolio

Reviews Ensure Academic Rigor: LaGuardia Community College," in November 2011, a part of J. Wertheim's *Maps to Credentials Project: A Rigorous Approach to Evaluating Prior Learning for Credit: Portfolios*.

Marisa Klages presented "Tools and Routines: Successful Professional Development in the Global Skills for College Completion Project" at the League for Innovation in the Community College in San Diego, CA, in March 2011. She also co-presented "Digital Multiplicity: The Global Skills for College Completion Project to Create a Replicable Model for Success in Basic Writing" with **J. Elizabeth Clark**, and R. Sunahara at the Conference on College Composition and Communication in Atlanta, GA, in April 2011.

Susan Kopp presented two talks, "Animal Ethics" and "The Heart of our Profession: Ethical and Other Challenge(s) of Being a Veterinary Technician" at the New York State Association of Veterinary Technicians Spring Seminar in April 2011 in New York City, and "Ethics, Research, and Animals" at the Metropolitan NY Branch of American Association of Laboratory Animal Scientists (AALAS) Meeting in May 2011 in New York City. In June 2011, Kopp delivered a paper titled "Venturing into the Jungle: A Brief Look at Issues in Animal Ethics" at the Tri-Branch American Association of Laboratory Animal Scientists Meeting in Atlantic City, NJ. She also presented "Research Animals and Ethics" at the Tri-Institutional Collaboration Network meeting, Memorial Sloan-Kettering Cancer Center in November 2011 in New York City. In the academic year 2010-2011, Susan Kopp co-convoked Animal Ethics Scholars Study Group as well as a three-seminar series "Topics in Veterinary Ethics and Animal Welfare" at the Bioethics Summer Internship Program at the Yale Interdisciplinary Center for Bioethics, Yale University, New Haven, CT.

Mangala Kothari and **Reem Jaafar** presented "The Benefits of Integrating Numerical Projects with Analytical Methods in Mathematics Courses" at the NYSMATYC Region IV Fall Conference held in October 2010 at Nassau Community College. They also co-presented "Incorporating Quantitative Literacy in Mathematics Courses" at the Mathematical Association of America conference in May 2011. In addition, she presented "New Ideas for Math Basic Skills" in collaboration with **Abderazak Belkharraz** in December 2010. Together with **Sreedevi Ande**, she presented, "Assessing Quantitative Reasoning Skills in Basic Math Courses" at SENCER Mid Atlantic regional Conference held in November 2011 at Metropolitan College of New York. Finally, she presented her work in the Connected Learning seminar on ePortfolio as a teaching tool to the new cohort for 2011-12 in June 2011.

Carole Lazorisak led two workshops: "Foundations of Deaf Interpreters" in Albuquerque, NM, June 2011, and "American Sign Language and Life Enhancement" in Bloomingdale, NJ, in November 2011.

Irwin Leopando presented "Critical Reading in the Basic Writing Classroom" at the CUNY Conference on Best Practices in Reading and Writing Instruction in October 2011 held at LaGuardia. He also gave a paper titled, "Transforming the Status Quo: The Prophetic Pedagogy of Paulo Freire" at the Community College Humanities Association (CCHA) Eastern Division Conference in November 2011 in Hartford, CT. He served as panel chair for a panel titled, "Why ESL Students Don't Like to Write: A Teacher's Perspective" at Two Year College Association (TYCA) Northeast Annual Conference held in Portland, ME, in November 2011.

Mitchell A. Levy co-presented (with B. Van Brunt and P. Francis) "Student Mental Health 2010" webinar in September 2010 (sponsored by PaperClip Communications). He also co-presented "Reframing Faculty Resistance to Academic Advising" with **Bernard Polnariiev** and **Laura McGowan** during National Academic Advising Association (NACADA) annual conference in October 2010. In addition, he was a featured speaker at the National Behavioral Intervention Team Association (NaBITA) annual conference, where he co-presented (with B. Van Brunt) a talk titled, "Best Practices: Systemic Management of Campus Mental Health Emergencies." At the same conference, which took place in New Orleans, LA, in December 2010, he served as a panel discussion facilitator at a panel discussion regarding "Developing a BIT Team on a Community College Campus" (with M. Hay). In March 2011, he was a panelist for "Comprehensive Approach to School Bullying and Suicide Prevention: Parents and Schools in Partnership" sponsored by Long Island University Rockland Graduate Campus, Orangeburg, NY. He also co-presented "Purposeful Student Leadership: A Goals Clarification Activity" (with **Bernard Polnariiev**, **Laura McGowan**, and V. Jones) at the NASPA (Student Affairs Administrators in Higher Education) annual conference in Philadelphia, PA, in March 2011. Finally, he was a featured speaker at the annual National Behavioral Intervention Team Association (NaBITA) Conference in Bonita Springs, FL, in December 2011, where he delivered a talk titled, "Assessing Institutional Preparedness for Crisis Management." At the same conference he also presented "Addressing the Mental Health Needs of Student-Athletes" and served as an institute faculty member on "BIT Communication In & Out."

Nicole Lytle presented "Using ePortfolio to Foster an Integrative Teaching and Learning Experience" with **Rajendra Bhika**, **Hector Fernandez**, **Andrea Francis**, and **Nicole Maguire** in November 2011 at the AAEEBL Southeast US Conference: ePortfolios Focused on Learning and Integrative Online Thinking at Virginia Polytechnic Institute and State University in Blacksburg, VA.

Nicole Maguire presented "Urban Studies at LaGuardia: Forty Years of Experiential Education across the Disciplines" with **Kristen Gallagher**, **David Bimbi**, and **Christopher Alexander** in May

2011 at the General Education Conference at York College. In September 2011, she delivered two presentations at the Opening Sessions - LaGuardia Past 40: Past, Present, Future: "Connecting Past and Present Accounting and Business Practices" with **Rajendra Bhika, Andrea Francis, Hector Fernandez, Nicole Lytle** and **Angela Wu**, and "Urban Studies at LaGuardia: 40 Years of Experiential Education Across the Curricula" with **Christopher Alexander, David Bimbi, Tara Jean Hickman, Kristen Gallagher** and **Laura Tanenbaum**. She also presented "Using ePortfolio to Foster an Integrative Teaching and Learning Experience" with **Rajendra Bhika, Andrea Francis, Hector Fernandez**, and **Nicole Lytle** at the AEEBL Southeast US eFolio Conference at Virginia Polytechnic Institute and State University in Blacksburg, VA, in November 2011. She was also a "Fishbowl" discussant at LaGuardia's Professional Staff Meeting: Increasing Graduation Rates in December 2011.

Ann Matsuuchi presented "Wonder Woman Wore Pants: Diana Prince and the 1972 Women's Lib Issue" in August 2011 at the Tights and Tiaras: Female Superheroes and Media Cultures conference, Monash University, Australia; and "'That's kinda true, dude. He's worse than Yoda': Watching LOST as Postmodern Science Fiction" in October 2011 at the Popular Culture Associations in the South/American Culture Associations in the South (PCAS/ACAS) conference in New Orleans, LA.

Elizabeth Harris McCormick served as chair and participant of a panel, "2.0 Technology in the Composition Classroom" at the Community College Humanities Association Conference held in 2010 in Hartford, CT. She presented "The Malady of Reverie: Dorian Grey and the Pathological Imagination" and served as chair of a panel, "The Imagination in the Fin de Siècle" at the Northeastern Modern Language Association Convention held in 2011 in New Brunswick, NJ.

Gail O. Mellow was the keynote speaker at the annual National Learning Communities Conference in September 2010 in Bay City, MI, presenting "Teaching Matters: The Power of Pedagogy." President Mellow delivered "Harvesting the Wisdom of Faculty in Times of Scarcity" as the keynote speaker at the 2011 National Conference on Student, Recruitment, Marketing & Retention in Denver, CO, in July 2011. She was also invited by the Aspen Institute to join congressional leaders as a scholar-in-residence to discuss education issues in August 2011 in Banff, Canada, and delivered a paper entitled, "Higher Education for the 21st Century: Transitioning Colleges to Better Serve the Needs of Today's Students." President Mellow presented on "The Role of Community Colleges in Postsecondary Education for TANF (Temporary Assistance for Needy Families) Recipients" at a national seminar for state legislators held by the Center for Women's Policy Studies in November 2011 in Washington, DC. She was also invited in November 2011 to testify before the United States

House of Representatives Democratic Steering and Policy Committee on the role of community colleges in small business development.

Karen Miller presented "Freedom, American Liberalism, and the Philippines' Transition to Independence" in January 2011, at the Faculty Fellows Forum in the Eisenberg Institute for Historical Studies at the University of Michigan, Ann Arbor. She also delivered the talk, "Beheading American Empire?: Decapitation and Freedom during the Philippines' Transition to Independence" in October 2011, at the American Studies Association Annual Meeting in Baltimore, MD.

Ana Mora gave an affirmative action presentation for LaGuardia Counselors, Advisors, Office Managers, Peer Advisors and Transfer Center Staff in 2011.

Natalia Mosina participated in the LaGuardia Youth Center for Engineering Excellence (LYCEE) Open House event for High School teachers and principals in May 2011, where she gave a presentation, jointly with **Abderrazak Belkharraz** and **Dmitriy Chebanov**, "LYCEE: Current State and Future Developments." Mosina organized the MML (MyMathLab) workshop "Towards Technology-Oriented Pre-Calculus" for the MEC faculty conducted in September 2011. Additionally, she co-organized, along with **Mahdi Majidi-Zolbanin** and **Kourosh Tavakoli**, the Mathematics Colloquium Series Kick-off in April 2011, and the Math Colloquium in November 2011.

Tomonori Nagano presented a paper, "Acquisition of English Verb Transitivity by Native Speakers of Japanese," at the Second Language Research Forum (SLRF), Ames, IA, in October 2011. He also presented a poster, "Acquisition of English Verb Transitivity by Native Speakers of Japanese" at the annual meeting of the Linguistic Society of America (LSA), Pittsburgh, PA, in January 2011; and a poster co-authored with V. Valian, "Is Fully-automated Corpus-based Language Acquisition Research Feasible?" at the Architectures and Mechanisms of Language Processing (AMLaP) conference in Paris, France, in September 2011.

Emmanuel Nartey gave a talk, "Beyond the Secular: Challenges and Perspectives," at the Global Conversation Series, LaGuardia Community College in December 2011.

Yves Ngabonziza presented a paper entitled, "Damage Self-Diagnosis in Carbon Fiber-Reinforced Composites under Fatigue Loading" at the American Society of Mechanical Engineers Conference on Smart Materials, Adaptive Structures and Intelligent Systems in September 2010 in Philadelphia, PA. In November 2011, he delivered the talk, "Electrical Conductivity and Elastic Properties of Carbon Nanotube Reinforced Polycarbonate Nanocomposites" at the 2011 American Society of Mechanical Engineers International Mechanical Engineering Congress & Exposition in Denver, CO.

Adhiambo Okomba co-presented with **Joanne Pierre-Louis** a paper titled, "From Meta to

Micro and Beyond: How Engaging in Research about Our Institutions Can Impact Teaching and Learning in Our Classrooms" at the annual Conference on Higher Education Pedagogy (CHEP) in Blacksburg, VA, in February 2011. She also co-presented "Framing College Retention: Theory and Practice in Researching in Why Students Stay (And Why They Don't): A Grounded Theory Approach to College Retention" with **Joanne Pierre-Louis, Lara Beaty**, and **Maritza Straughn-Williams** at the New England Educational Research Organization (NEERO) conference in Bedford, MA, in April 2011.

Michelle Pacht presented "Spinsters and Sea Widows: Women, Wilderness and Identity in Sarah Orne Jewett's Deephaven" at the Northeast Modern Language Association Convention in New Brunswick, NJ, in April 2011.

LaRose T. Parris presented "The African Diasporic Proletariat" during the Marxist Literary Group's Summer Institute at the University of Illinois at Chicago in June 2011.

Sreca Perunovic gave a paper, "Linguistic Expressions and Meanings: Writing about Former Yugoslavia," at a regional Mid-Atlantic Slavic Conference held at LaGuardia in March 2011. In April of 2011, she was a co-organizer of the conference for students "Immigration: Experiences and Perspectives" also held at LaGuardia. At the conference, she moderated the panel "Newcomers and America."

Joanne Pierre-Louis co-presented with **Adhiambo Okomba** a paper titled, "From Meta to Micro and Beyond: How Engaging in Research about Our Institutions Can Impact Teaching and Learning in Our Classrooms" at the annual Conference on Higher Education Pedagogy (CHEP) in Blacksburg, VA, in February 2011. She also co-presented with **Lara Beaty, Adhiambo Okomba**, and **Maritza Straughn-Williams** "Framing College Retention: Theory and Practice in Researching in Why Students Stay (And Why They Don't): A Grounded Theory Approach to College Retention" at the New England Educational Research Organization (NEERO) conference in Bedford, MA, in April 2011.

Bernard Polnariiev co-presented "Reframing Faculty Resistance to Academic Advising" with **Mitchell Levy** and **Laura McGowan** during the National Academic Advising Association (NACADA) annual conference in October 2010. He also co-presented "Purposeful Student Leadership: A Goals Clarification Activity" (with **Mitchell Levy, Laura McGowan**, and V. Jones) at the NASPA (Student Affairs Administrators in Higher Education) annual conference in Philadelphia, PA, in March 2011. With co-presenters **Mitchell Levy** and M. Thomas, Polnariiev led a live webinar workshop "Student Orientation: Assessment and Strategic Planning" via Paperclip Communications in March 2011.

Md Zahidur Rahman presented "Invigorating Basic Mathematics Courses Using Public Health

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Speeches...

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Issues" at the NYSMATYC (New York State Mathematics Association of Two Year Colleges) Region IV Fall Conference at Nassau Community College in October 2010. He also presented "A Statistical Method to Correct Radiometric Data Measured by AVHRR Onboard the National Oceanic and Atmospheric Administration (NOAA) Polar Orbiting Environmental Satellites (POES)" with **Abdel Kadik** and L. Roytman at the SPIE Defense Security and Sensing in April 2011 in Orlando, FL.

Jason Ramirez, along with **Kimberly del Busto Ramirez**, presented "Let's Get Ready to Rumba: Wrestling with Latino Stereotypes" at the Popular Culture Association National Conference in San Antonio, TX, in April 2011; and "Connecting Communities: the Collaborative ePortfolio" at the AAEEBL World ePortfolio Summit in July 2011.

Kimberly del Busto Ramirez presented "Exchanging Islands: Nuyoricans in Perpetual Migration" with **Tara J. Hickman** at the New York Institute of Technology Annual Interdisciplinary Conference: Latinos in NYC, in New York City in March 2011. She and **Jason Ramirez** presented "Let's Get Ready to Rumba: Wrestling with Latino Stereotypes" at the Popular Culture Association National Conference in San Antonio, TX in April 2011; and "Connecting Communities: the Collaborative ePortfolio" at the AAEEBL World ePortfolio Summit in July 2011. She also presented "Role Reversals: Exiled Children and Immigrant Parents in Pedro Monge's *Lágrimas del Alma*" at the August 2011 Association for Theatre in Higher Education Conference in Chicago.

James Richardson presented some of his research on "Redefining Tenure and Promotion Standards for Multimedia and Digital Arts Faculty" at the American Association of University Professors (AAUP) Annual State of Higher Education Conference in Washington, DC, in June 2011. In December 2011, he presented his views on Creating a CUNY-wide approach towards Digital Media Programs at the annual City University of New York (CUNY) IT Conference held at John Jay College.

Gary Richmond presented "Trikonik: Optimally Diagrammatic Trichotomic" at the annual Semiotic Society of America held in Pittsburgh, PA, in October 2011. In June 2011, at the annual International Gathering in Biosemiotics held at the Rockefeller University for Biomedical, Richmond presented a revised English version of "Perception Grounds Communication" by the Brazilian scholar, V. Romanini, who was unable to travel to the United States for the conference.

Aaron Rizzieri presented "Explaining Our Ordinary Standards for Knowledge: A Defense of Pragmatic Encroachment" and invited commentary on Le Morvan's "Knowledge, Russellian Propositions, and the Identity Theory of Truth" at the New Jersey

Regional Philosophical Association Fall Conference in November 2010. He also presented "Pragmatic Encroachment, High Stakes, and Religious Knowledge" at the Society of Christian Philosophers Eastern Regional Conference in March 2011.

Justin Rogers-Coope presented a paper "To Remember Them We Must Conceive Them: The Crowds of the 1877 General Strike" at the New York Metro Association of American Studies (NYMASA) in November 2011. He presented "Silver Euphoria, Sanitary Fair Crowds, and the State of War in Mark Twain's *Roughing It*" as part of a panel "Crowd Forms in American Literature" for the Northeast Modern Language Association in New Brunswick, NJ, in April 2011.

Mariajosé Romero presented "Tardiness in Early Education: Incidence, Predictors, and Consequences" at the annual meeting of the National Head Start Association in April 2011 in Kansas City, MO. She also presented "Towards a Conceptual Framework on School and Conflict" at an international seminar on Education, Citizenship and Schooling organized by the Institute for Pedagogic Research and Educational Development (IDEP, in Spanish) in November 2011 in Bogotá, Colombia.

Susan Sanchirico and **Mikhail Valentin** presented "Weather Report: Clouds or a Flash" at the Faculty of the Future 2011: A Conference for Learning and Leading, Bucks County Community College, PA, in June 2011.

Shara Sand presented "Fear, Anger, Shame & Loathing: Clinical and Countertransference Reactions to Patient Suicidality" at the meeting of Suffolk County Psychological Association in May 2011; she also chaired "We Do, But We Can't (in 45 States): The Status of Same-Sex Marriage" at the annual convention of New York State Psychological Association in June 2011. Also in 2011, she organized two conferences, "Immigration Experiences and Perspectives" at LAGCC and New York State Psychological Association's "Immigration and the Experience of Otherness: Identity, Mental Health, and Social Justice."

Noam Scheindlin presented "Memory, Experience, and the Place of Fiction: Georges Perec's Writings about his Childhood" at the annual convention of Northeast Modern Language Association in April 2011.

Christopher Schmidt delivered a poetics manifesto in the Tendencies series at the CUNY Graduate Center. In April 2011, he presented papers at the conference of the Northeast Modern Language Association (NEMLA), on poet Lisa Robertson, and at the Macaulay Honors College conference he presented "Constituting the Human" on the film WALL-E. In October 2011, he participated in a panel discussion at The University of Pennsylvania's Kelly Writers House on the poet Jennifer Moxley.

Joan Schwartz presented the findings of two qualitative research studies on the engagement of Students of Color in learning at the following 2011

conferences: Science in Society in Washington, DC; SUNY Successful Teaching Conference in Syracuse, NY; and Massachusetts Association of Teachers of Other Languages (MATSOL) in Leominster, MA. She also chaired an American Education Research Association session entitled "Challenges and Opportunities for Adult Learners Pursuing GED Credentials" at the AERA National Conference in New Orleans, LA.

Charity Scribner gave a number of presentations. In April 2011, she was an invited speaker at the Residency Program of the Volunteer Lawyers for the Arts (New York) and the Bard College Center for Curatorial Studies (Rhinebeck). The titles of these talks were "Don DeLillo and Postmilitant Culture" and "Working with an NEA Grant: *The Gramsci Project*." Also in April 2011, she delivered the paper "Enacting Terrorism: The Cultural Configuration of Ulrike Meinhof" as an invited panelist in the seminar entitled "Bad Acts: Trauma, Violence and Culture" at the annual conference of the American Comparative Literature Association in Vancouver, Canada. In October 2011 she participated in the "Poem Talk," a recorded panel discussion on Jennifer Moxley at Kelly Writers House, University of Pennsylvania.

Karim Sharif presented "Genomic Analysis of Fosmid27 in *D. erecta* Confirms Phylogenetic Relationships between Four Closely Related Species of *Drosophila*," a poster presentation with J. Macias and D. Duarte, at the Annual Biomedical Research Conference for Minority Students (ABRCMS) held in November 2011 in St. Louis, MO. Sharif also served as a judge for the 2011 ABRCMS, for which he evaluated student presentations in Developmental Biology and Genetics.

John F. Shean gave an invited talk entitled "The Sociology of Early Christianity" at the Department of Sociology, Graduate Center, CUNY, in February 2011. He presented "What Happened to the Late Roman Army?" at the Conference of Army Historians: Armies in Persistent Conflict in July 2011 in Arlington, VA. In August 2011, he presented "What Happened to the Late Roman Army?" at a University College Dublin School of Archaeology and Classics conference entitled Warfare in Antiquity: Approaches and Controversies in Dublin, Ireland.

Carolyn Sterling-Deer and **Wenjuan Fan** presented "Accelerating Writing for Select Multilingual Writers: Outcomes and Promises" at the annual conference on Acceleration in Developmental Education held in Baltimore, MD, in June 2011.

Maritza Straughn-Williams co-presented with **Joanne Pierre-Louis**, **Adhiambo Okomba**, and **Lara Beaty** "Framing College Retention: Theory and Practice in Researching in Why Students Stay (And Why They Don't): A Grounded Theory Approach to College Retention" at the New England Educational Research Organization (NEERO) conference in Bedford, MA, in April 2011.

Melinda Thomsen represented the Vermont College of Fine Arts Writing program as their speaker on the MFA Panel at One Story's Emerging Writers Workshop in July 2011 in Brooklyn, NY. She co-facilitated two sessions, "Creating a Dynamic Classroom" and "Contextualized Learning" along with **Mari Briggs** and D. Hovda at the XZTU-CUNY Summer Colloquium on Teaching English as a Foreign Language, held at the Shin Zhou Teachers Academy in Shin Zhou, China, in August 2011. She also presented "Using Technology for Project-Based Learning" with **Heather Barkimo** and **Liz Iannotti** during ACE Professional Day at LaGuardia.

Andi Toce presented "Query Optimization in a Distributed Hypercube Database" with A. Mowshowitz, P. Stone, P. Dantressangle and G. Bent at the annual conference of the International Technology Alliance held at Imperial College, London, UK, in September 2010. He presented two conference papers "HyperD: A Hypercube Topology for Dynamic Distributed Federated Databases" and "Network Topology as a Cost Factor in Query Optimization" at the annual conference of the International Technology Alliance (ACITA), at the University of Maryland along with A. Mowshowitz, P. Stone, P. Dantressangle and G. Bent in September 2011. He and **Joyce Zaritsky** presented a paper "The Vital Role of Training in a Peer Tutoring Program," at a CUNY SI Mini-Conference held at Lehman College in October 2011.

Kyoko Toyama gave a talk entitled, "Cultural Diversity: Issues among Asian Americans" at Empire State College in November 2011, and offered a workshop "Making Connections with Research and Effective Interventions" with **Nathan Dickmeyer** at LaGuardia's Opening Sessions in September 2011.

Santo Trapani presented "You Look like a Stockbroker! Lookism in Business and the Professions" at the International Conference on Body Image and Identity in Contemporary Society held at the CUNY Graduate Center in April 2011. He also presented "ePortfolio and Oral Communication Skills Development and Assessment" (with **Hector Fernandez**, **Andrea Francis** and **Edward Goodman**) in July 2011 at the AAEEBL (Association for Authentic, Experiential and Evidence-Based Learning) World Summit in Boston.

Suzu Uzzilia presented a paper entitled "Suicide and Miscegenation in The Octoroon and Imperium in Imperio" at the Celebrating African American Literature conference at Penn State University in September 2011.

Phyllis Van Slyck gave workshops on learning communities at Long Island University and Pas-saic County Community College in May 2011. She presented a paper entitled, "Henry James's Poor Sensitive Gentlemen and their Ghostly Women" at the International Conference of the Henry James Society in Rome, Italy, in July 2011. She also presented, with **Will Koolsbergen**, a learning community workshop titled, "Learning Communities: Rationale,

Pedagogy, Design" at Farmingdale State College, SUNY, in October 2011.

Lykourgos Vasileiou presented "Online Learning Communities: Applications for Composition Classrooms" at the National Council of Teachers of English Conference in Chicago in November 2011. He also presented and moderated a panel discussion "Composition 2.0: Using Facebook, Blogs and Ning to Connect Community College Writers."

Frank Wang and **Judith O'Toole** facilitated an Opening Sessions workshop on Going Green at LaGuardia: Opportunities and Challenges" in September 2011.

Francine White presented "Using Team-based Learning for the Career Research Project" at the World Association of Cooperative Education (WACE) conference at Drexel University in Philadelphia in June 2011.

James Wilson presented "'Five Performances Only!': Encores!, Community, and Recovering the 'American' Musical" at Theatre History Symposium at the Mid-America Theatre Conference in Minneapolis, MN, in March 2011. He was a panelist for "Writing the Queer Past" at Rainbow Book Fair, LGBT Community Center, in New York in March 2011 and for "Revisiting the Harlem Renaissance: A Celebration of the Work of James de Jongh" at the Graduate Center, CUNY, in April 2011. He also presented "Dangerous Beauty: Nina Mae Mc Kinney and Black Musicals of the 1930's" at the Association for Theatre in Higher Education conference in Chicago in August 2011.

Jennifer Wynn was a conference presenter on "supermax" prisons at the International Academy on Law and Mental Health (IALMH) in Berlin in July 2011.

Shenglan Yuan, along with her colleague, **Yelena Baishanski**, presented a talk titled "Numeracy and Meaning in Developmental Mathematics Courses" at the Metro NY Section of the MAA Meeting in May 2011 at Stony Brook University. She presented a paper entitled "Dynamic Planes of Tangent-like Meromorphic Functions" at the 2011 Hawaii University International Conferences on Mathematics and Engineering. Yuan also presented a talk titled, "Increasing Numeracy Proficiency through Environmental Real-World Lessons" at the SENCER MidAtlantic Regional Fall Conference at the Metropolitan College of New York in November 2011.

Joyce Zaritsky and **Andi Toce** presented a paper "The Vital Role of Training in a Peer Tutoring Program" at a CUNY SI Mini-Conference held at Lehman College in October 2011.

Fellowships, Awards and Grants



Christine Alvarez and **John Hunt** jointly accepted the National Council for Continuing Education and Training (NCCET) Exemplary Program Award at their conference in St. Louis for the work of three ACE programs, CIET, PCAP and the EMT, on integrated basic skills / ESOL programs for the health-care field.

The citation "In recognition of outstanding personal efforts and civic achievements contributing toward improving the quality of life for all in our communities and nation" was presented to **David Bimbi** by the Office of the Honorable Tom DeGise, Hudson County Executive, State of New Jersey (August 2011).

Evelyn Burg was awarded a PSC CUNY grant for 2011-2012, for a manuscript in progress, "Kenneth Burke: Nature Form and American Thought."

Ruhma Choudhury was awarded a Stewart Travel Award in April 2011. She was also an EDIT award recipient who received a grant for a presentation at AAAL Conference in March 2011.

Carrie Connors was awarded a PSC-CUNY Research Grant (Summer 2011).

Amy Dalsimar and **John Hunt** were jointly awarded a National Center for Family Literacy and MetLife "Family Literacy – Community College Partnership" grant.

Monika Ekiert received the Second Language Research Forum (SLRF) Abstract Award awarded by the SLRF organizing committee at the University of Maryland in October 2010. In 2011, she received the William Stewart Travel Award from the CUNY Academy for the Humanities and Sciences and two EDIT grants from LaGuardia.

The English Language Center (Heather Barikmo, Elizabeth Iannotti, and Victoria Badalamenti) received the Continuing Education Association of New York (CEANY) James C. Hall Jr. Exemplary Program Award in Marketing Plan for their marketing plan titled, "Web Based Marketing at The English Language Center" at the CEANY Annual Conference (November 2011).

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Fellowships, Awards, Grants...

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Yasser Hassebo received a NASA-CIPAIR grant, "The LaGuardia, Medgar Evers Atmospheric Research Endeavor", funded for 2011 (with **James Frost** and **Lawrence Muller**); and a DoE-HIS STEM Title-V grant, "The Alliance for Continuous Innovative Learning Environments in STEM" (CILES) for 2011-2016 (with J. Gonzalez and N. Angulo).

John Hunt was awarded a 5-year grant from the NY State Office of Temporary and Disability Assistance for its "Food Stamp and Employment Training Venture II (FSET II)" program to assist English language learner food stamp recipients.

Reem Jaafar received a PSC-CUNY Grant for her project "Field-Induced Mechanical Oscillations of Magnetic Molecules." Her application was deemed exemplary and has been published on the CUNY Research Foundation website in the category of Physics Engineering/Traditional B Award.

Maria Jerskey received a PSC-CUNY Research Award (Traditional B) for her project "Promoting the Writing Self-Efficacy of Culturally and Linguistically Diverse College Students Using Web 2.0 Participatory Platforms." She was also the recipient of Fall 2011 EDIT Travel Grant.

Steven Karl was nominated for a Pushcart for "Friends for the Departed (A Requiem for Rector)" by *InDigest Magazine* and for "Hi" *Super Arrow Magazine*.

Magda Kieliszek received the Outstanding Continuing Education Instructor award for 2011 from the Continuing Education Association of New York (CEANY) for her work in integrated ESOL and health-care workforce programs.

Mitchell A. Levy received the NASPA 2011 Student Affairs Partnering with Academic Affairs (SAPAA) Promising Practices Award (with **Bernard Polnariiev** and **Laura McGowan**).

Elizabeth Harris McCormick received a PSC-CUNY Grant to support her project "Daydream Believers: Female Imagination in Women's Fin de Siècle Fantastic Fiction (1880-1900)."

Paula Michelin was awarded the 2011 New York Times ESOL Teacher of the Year. In November 2011, she was the recipient of City Proclamation for outstanding work in the educational field from the Council of the City of New York, and in December 2011, she received a certificate of recognition from CUNY "Salute to Scholars" in honor of outstanding scholarly achievements.

Karen Miller is the 2011-2012 recipient of a Mellon Faculty Fellowship at the Center for Humanities, Graduate Center, CUNY (2011-2012). She was also the 2010 Residency Research Fellow at the Eisenberg Institute for Historical Studies, University of Michigan.



Gail O. Mellow is the co-principal investigator for a Bill and Melinda Gates Foundation grant of \$1.05 million to support the Global Skills for College Completion program which seeks to improve student outcomes in developmental education courses.

Claudia Moreno Pisano was awarded a PSC-CUNY Research Grant (Summer 2011).

Natalia Mosina received a PSC-CUNY 41 Research Award for 2010-2011.

Yves Ngabonziza was awarded the LaGuardia Foundation research grant used to mentor seven LaGuardia engineering students about the use of computer aided engineering.

Bernard Polnariiev received the NASPA 2011 Student Affairs Partnering with Academic Affairs (SAPAA) Promising Practices Award (with **Mitchell Levy** and **Laura McGowan**). In December 2011, Polnariiev, Levy, and McGowan received CUNY Salute to Scholars award for the award winning Art of Advisement seminar series.

Md Zahidur Rahman received a "Salute to Scholars" award from Chancellor M. Goldstein for outstanding scholarly achievements and contributions to the creation and transmittal of knowledge (2009-2010). He also received a Collaborative NASA Grant (2009-2012) for "Malaria Early Warning and Monitoring System/Health Component Namibia Flood Sensor Web response Vector Borne Disease System Pilot Project" along with L. Roytman.

Kimberly del Busto Ramirez is the 2011 John H. Williams Memorial EDIT Grant recipient. She also received the 2011 William Stewart Travel Award.

Justin Rogers-Cooper was the 2010-2011 Student Fellow for the Center for Place, Culture and Politics at the CUNY Graduate Center.

Noam Scheindlin received a 2011 PSC-CUNY Research Award Grant for "A Genealogy of Georges Perec's *W ou le souvenir d'Enfance*."

Christopher Schmidt was the recipient of an EDIT grant and a PSC-CUNY Research grant to research and revise a chapter on Gertrude Stein from his book manuscript, *Waste Matters: Excess and Experimental Poetry*.

Joni Schwartz was the recipient of the following grants: Alexander N. Charters Adult Education Research Grant-in-Aid from Syracuse University; the CUNY Diversity Project Grant; and a LaGuardia Core Competency Benchmark Mini-Grant with a team from the Communication Studies Program – Department of Humanities.

John F. Shean received an EDIT Professional Development grant for "What Happened to the Late Roman Army?" (Fall 2011-12).

Lykourgos Vasileiou received a PSC CUNY Research Fellowship for an article in progress, "Christian Answers to Archetypal Questions: O'Connor's Dialectic with Carl Gustav Jung" (2011-2012).

Frank Wang, along with E. Wilder and D. Hurley, received a National Science Foundation TUES-Type 2 grant, entitled "Numeracy Infusion Course for Higher Education (NICHE): A Project of the CUNY Quantitative Reasoning (QR) Alliance."



Degrees and Certificates Earned

Omar Ait Hellal earned an online certificate on Prior Learning Assessment from DePaul University in June 2011.

Gail Baksh-Jarrett earned a Doctor of Education degree from Fielding Graduate University (August 2011). She earned certificates for the CUNY Professional Development Program Leading for Results (March 2011); Understanding and Managing Organizational Change - City of New York Citywide Training Center (March 2011); and for the Executive Level Team Dynamics - TLF Associates (October 2011).

Alice Baldwin-Jones earned a Ph.D. in Applied Anthropology from Teachers College, Columbia University in October 2011.

Linda Chandler earned a Ph.D. in English in December 2011 from the University of California at Berkeley.

Rebekah Johnson attained the degree of Doctor of Education in Applied Linguistics from Teachers College, Columbia University in May 2011.

Carole Lazorisak renewed her American Sign Language Teachers Association Professional Certificate for eight years.

Irwin Leopando earned a Ph.D. in English from the CUNY Graduate Center in May 2011.

Ann Matsuuchi received a Master of Arts degree in Liberal Studies from the CUNY Graduate Center in February 2011.

Md Zahidur Rahman received a Professional Engineers license from the State of Michigan Department of Labor, Energy and Economic Growth in October 2010.

Justin Rogers-Cooper earned a Ph.D. in English from the CUNY Graduate Center in September 2011.

Melinda Thomsen completed an MFA in Creative Arts with a specialization in Poetry from the Vermont College of Fine Arts in January 2011.

Exhibitions, Openings and Performances



Hugo Fernandez's artwork was featured at the exhibition "Appearances/(Dis)appearances" in November/December, 2011 at the Anthony Giordano Gallery at Dowling College, NY.

Steven Karl was curator and host for *Stain of Poetry: A Brooklyn Reading Series*, curator for *100 Thousand Poets for a Change* (Brooklyn), and curator for *Mega-Reading for Sink Review* at AWP 2011.

Tom Regan performed with the auteur F. Templeton in M. Gottlieb's Poem "Dust" at *The Poetry Project* at St. Mark's Church in the Bowery on September 12, 2011. He also performed in Version 1 of A. Ondrejcek's new piece *The Kings of Macedonia* on December 17, 2011 in Brooklyn, NY, and has finished his sixtieth television show with world renowned J. Franklin, *King of Nostalgia*.

Priscilla P. Stadler's artwork was featured in several exhibitions. *FAVORS*, and Artist-in-Residence interactive project and solo show/installation was displayed at Mess Hall, Chicago, IL (2011); Works from the *Ways of Leaving* series, The Armory Show in LIC (a juried exhibition), was shown at the Space Realty Gallery in Long Island City, NY (2011); *Bonafide Questions for an Oracle*, installation for "In the Place We Live" (a juried exhibition) was featured at M55 Gallery in Long Island City, NY (2011); and *The Oracle Outside* P.S.1, an interactive installation/performance for "In the Place We Live" was displayed at P.S.1 in Long Island City, NY.



Consulting Activities

Kiwu Feng was a referee for the Research Grants Council of Hong Kong, China, reviewing research applications in March and April 2011.

Constance H. Gemson was selected by the Queens Council on the Arts to teach and conduct educational classes for Parentjobnet.org and the Communication Workers of America Local 1180 Retirees Division.

Yasser Hassebo designed and facilitated a semester long Professional Development Seminar for Math instructors at 1199 SEIU, "1199SEIU Math Professional Development Seminar," Fall 2011; and designed and facilitated a day long Professional Development Seminar for Math instructors, Madison Area Technical College, Madison WI, "Math Professional Development Madison Summit," March 11th, 2011.

Janice Karlen completed an academic program review for the War College of the Department of the Army in December 2010. She also serves as curriculum consultant for the Organization Leadership program at Thomas Edison State College. Karlen also consults as a subject area specialist to assess prior learning through the Council on Adult and Experiential Learning national *Learning Counts Initiative* and serves as an instructor for their "Learning Counts!" course.

Mitchell A. Levy served as NACADA Advising Student Athletes Commission 2010 National Conference and the NASPA 2011 National Conference proposal reviewer. He was also interviewed by *The Community College Times* for June 25, 2010 article, "Counselors See More Severity, Complexity among Student Cases." In addition, he served as a consulting expert for "Tabletop Exercises for Threat Assessment" published by Brian Van Brunt (Magna Publications: Madison, WI) in 2011.

Fern Luskin was interviewed by Katy Tur for her piece, "Manhattan Stop on the Underground Railroad in Construction Dispute," NBC NEWS, January 18, 2011.

Bernard Polnariev served as the NASPA 2012 Annual Conference proposal reviewer. He also served as a consultant for V. Martin and S. Scrivener's "Evaluation of Accelerated Study in Associate Programs (ASAP) for Developmental Education Students" (summer 2011); R. Boles' "Reinvention City Colleges of Chicago - Student Support and Pathways Team" (March 2011); A.L. Rini's "The Contribution of Student Success Programs on Community College Student Persistence and Graduation Rates: A Case Study of the Benefits and Costs of the Accelerated Study in Associate Programs (ASAP) at the City University of New York," unpublished dis-

sertation (2011); and H. Saltiel's "Community College Student Retention: Determining the Effect of a Comprehensive Support and Access Intervention Program Targeting Low-income and Working Poor at a Large Urban Minority Serving Institution," unpublished dissertation (2011).

Catherine Reid edited and reviewed a textbook for Sigel Press.

James Richardson developed video content and visual web site redesigns for the Japanese Martial Arts School of Inner Peace and Strength launched in December of 2010 (<http://ipsmartialarts.com/ips/>). He also redesigned the website of Adesola Osakalumi (www.adesola.com), an actor and dancer who has performed in numerous stage and theater productions (completed in February 2011). Additionally, he served as a consultant to help develop a virtual online martial arts tournament site for students and teachers of various combat systems (www.wolvmat.com), launched in December of 2011. Richardson was consulted to help redesign a new community based website dedicated to Krav Maga, the Israeli combat based martial arts system. The new website can be located at www.kravmagainc.com.

Susan Sanchirico completed the PLA Certification sponsored by the Council on Adult and Experiential Learning and now consults as a subject area specialist to assess prior learning through CAEL's national *Learning Counts Initiative*.

David Schoenberg reviewed a textbook for Cengage Publishers.

John F. Shean was interviewed for a History Channel documentary entitled "Secrets of Christianity, Episode 5: Selling Christianity" (produced by S. Jacobovici) on location in Ravenna and Rome, Italy (December 22, 2010).

John Silva served as grant evaluator of scholarly proposals in Renaissance literature for the Research Foundation of PSC CUNY.

Angela Wu compiled a glossary for the Goldman Sachs "10,000 Small Businesses" program in August 2011.

Jennifer Wynn provided expert testimony as a criminologist at the capital trial of "Commonwealth of Pennsylvania vs. Robert McDowell" (January 2011). In "Commonwealth of Pennsylvania v. Lionel Campfield" (November, 2010), her mitigation investigation revealed that the defendant should not have been certified by the prosecution as eligible for the death penalty because he was 17 years old at the time of the crime.



Appointed or Elected Offices



Clarence Chan was appointed as the New York Physical Therapy Association (NYPTA) Finance Committee member and continues to serve as the Chair of Minority Affairs Committee of the NYPTA.

Timothy C. Coogan represented LaGuardia Community College on the CUNY-wide Steering Committee of the New Community College for 2010-2011. He was also one of the members of the Planning Committee for the Urban Studies Major Program for the New Community College in 2011.

Daniel Diaz has been admitted as an Attorney and Counselor of The Supreme Court of the United States.

Monika Ekiert was invited to serve on the Graduate Student Award committee of the American Association for Applied Linguistics (AAAL).

Maria Jerskey was elected Co-Chair of the CUNY ESL Discipline Council (2011-2014) and Member of the Conference on College Composition and Communication Committee on Second Language Writing (2011-2013).

Rebekah Johnson served as First Vice President of (2010-2011) and was elected President of New York State TESOL for 2011-2012.

Janice Karlen was reelected as a member of the County Committee in Union County, NJ, in June 2011. She is also a member of the Curriculum Committee for the School of Business and Management at Thomas Edison State College and on the editorial board of the *International Journal of Applied Management and Technology*.

Mitchell A. Levy was appointed to National Behavioral Intervention Team Association (NaBITA) Advisory Council in December, 2011. He was also re-appointed to National Center for Higher Education Risk Management (NCHERM) Behavioral Mental Health Consultation Team and appointed to New York City Higher Education Task Force on Student Wellness and Anti-Bullying.

Elizabeth Harris McCormick serves as Senator on the University Faculty Senate, CUNY, (2010 – current) and completed her term as Secretary of the CUNY Community College Caucus of the University Faculty Senate (2010-2011).

Gail O. Mellow was asked to serve on two national commissions exploring higher education issues, including the Century Foundation's Task Force on Preventing Community Colleges from Becoming Separate and Unequal and to serve as Vice-Chair

of a National Commission on Higher Education Attainment convened by the six leading higher education associations.

Sreca Perunovic was elected President of the 2011 Mid-Atlantic Slavic Conference. She also served his third and last term on the Mid-Atlantic Slavic Conference (MASC) Executive Board. Finally, she served as a member of the Outreach Committee of Women Writing Women's Lives, CUNY (as a member of the Working Group Five for LaGuardia's Middle States Self-Study).

Bernard Polnariiev was appointed to serve on the NASPA Student Affairs Partnering with Academic Affairs (SAPAA) – Research and Scholarship subcommittee (2011-2014).

Gary Richmond was appointed to the advisory board of The Peirce Group (TPG) in January, 2011, an organization founded by J. Ransdell and N. Houser, General Editor of *The Peirce Edition Project*, to encourage and promote studies related to the work of the philosopher, Charles S. Peirce, founder of American pragmatism. Following the death of Ransdell late in 2010, Richmond was invited to co-manage (with B. Udell) the website *Arisbe: The Peirce Gateway* (www.cspeirce.com) and the philosophical forum, *peirce-I* where he organized a year long 'slow-read' of all of Ransdell's *Arisbe* papers, inviting noted philosophers and other scholars to emcee one paper each a month throughout 2011. In addition, he was appointed to the Editorial Board creating a special issue of *Transactions of the Charles S. Peirce Society* to commemorate Ransdell's life and work.

Herb Samuels was elected president of The Foundation for the Scientific Study of Sexuality, a nonprofit organization devoted exclusively to supporting scientific research related to sexuality.

Pauline Spatafora was appointed to LaGuardia's Affirmative Action Committee.

Other

Clarence Chan was certified as a National Martial Arts competition judge by the US Kuo Shu Federation.

A photograph taken by **Rosemary Mayer** showing the performance artist Adrian Piper performing *Catalysis II*, 1970, was published in *State of Mind: New California Art circa 1970*, Constance M. Lewallan and Karen Moss with Additional Essays by Julia Bryan-Wilson and Anne Rorimer, University of California, Berkeley Art Museum and Pacific Film Archive, University of California Press, Berkeley, Los Angeles, London, 2011. The image can be found on page 251; caption appears on page 249: Fig.4.21 Adrian Piper, *Catalysis II*, (detail), 1970. Performance documentation: three black-and- (sic) photographs on Baryta paper, 16 x 16 in. each. Collection of the General Foundation Collection, Vienna. c. General Foundation and APRA Foundation.

Theresa Licari started the first radiology program at LaGuardia Community College in September 2011. The first class of students is slated to graduate in June 2012 making them eligible to become licensed Radiologic Technologists through the National organization - American Registry of Radiologic Technologists and New York State Health Department.

Several documentaries, newspaper articles, and television broadcasts based on, or relating to **Fern Luskin**'s research on the Underground Railroad Station on 29th Street, the only documented one in Manhattan, have appeared in print or on the air including National Geographic's "Civil Warriors; Free at Last" (produced by Sophia Roberts, Wide Eyed Entertainment, April 2011), "Secrets of New York," "The City at War" (produced by Dean Irwin, NYC Media), and "Change to Civil War-Era Building Disputed" (by Robin Pogrebin, *The New York Times*, January 1, 2011).

Faculty and Staff NOTES

LaGuardia Community College/CUNY • Spring 2012

**Editors: Monika Ekiert, Nicole Maguire and
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